

Dear friends:

Please find attached our colloquium schedule for this Fall. As you know, all our events will take place on Zoom. You will receive the links the day of the talks. Unless otherwise noted, all events take place at our regular colloquium time on Mondays at 4pm.

September 20 Edward Tyerman (UC Berkeley)  
Performing Friendship in Xinjiang: Sino-Soviet Cinematic Collaboration and the Socialist Silk Road, 1957–58

October 11 Elena Mikhailik (The University of New South Wales)  
Seminar on Varlam Shalamov's prose (texts TBA)

October 25 "Silent Souls" (Ovsianki, 2010, by dir. Alexei Fedorchenko). Online screening, followed by discussion

November 1 Hank Miller (UC Berkeley)  
«Хотя бы однажды»: «Кладбище в Козине» and Jewish Elegies

We would also like to draw your attention to this lineup of events in other departments that are co-sponsored by Slavic this semester. We hope to have a good showing from our department. All these events will also take place on Zoom.

Sunday, September 19, noon  
Eugene Ostashevsky (NYU)  
"Translingualism: A Poetics of Dislocation and Language Mixing."  
This is the annual Leslie Scalapino lecture in Innovative Poetics organized by the English Department.

The German department is hosting a series of talks with bilingual writers from different Slavic-speaking traditions as part of their "Archives of Migration: The Power of Fiction in Times of Fake News" project:

Friday, October 1, 12-1:30 p.m.  
Ilija Trojanow in conversation with Chunjie Zhang

Friday, October 22, 12-1:30 p.m.  
Saša Stanišić in conversation with Lilla Balint and Djordje Popović

Thursday, November 4, 4:15-6 p.m.  
Cynthia Hansen  
"The Spirit of the Place": Czeslaw Milosz in California

Friday, November 19, 12-1:30 p.m.  
Olga Grjasnowa in conversation with Karina Deifel and Elisabeth Krimmer